

	AMP + EFFECTS PROCESSORS									EFFECTS-ONLY PROCESSORS		
	Helix [®] Floor	Helix Rack + Control	Helix LT	HX Stomp [™] XL	HX Stomp	POD [®] Go Wireless	POD Go	POD HD Pro X + FBV [™] 3	Pocket POD	HX Effects [™]	M5®	DL4 [™] MkII
Amp Models		88 88		8	88		30 (HD)	32 (Classic)				
Effect Models	259		259		246		104 (M-Class)	15 (Classic)	231	103 (M-Class)	30	
Presets	1,024 (8 setlists x 32 banks x 4 presets)		128 (32 banks x 4 presets) 126 (42 banks x 3 presets)		256 (2 setlists x 32 banks x 4 presets)		512 (8 setlists x 16 banks x 4 presets)	300+	128 (32 banks x 4 presets)	24	6 (128 over MIDI)	
Simultanious Processing Blocks	Up to 32 (DSP permitting)		Up to 8 (DSP permitting)		Up to 10 (semi-fixed, DSP permitting)		Up to 10 (DSP permitting) + Looper	3 (Amp/Cab, effects, gate)	Up to 9 (DSP permitting)	1	2 + Looper	
Signal Flow Options	Up to 4 stereo, serial or parallel		Up to 2 stereo, serial or parallel		Serial		Up to 2 stereo, serial or parallel	Serial	Up to 2 stereo, serial or parallel	Serial	Serial or parallel	
Snapshots	8 per preset		4 per preset 3 per preset		4 per preset				4 per preset			
Impulse Responses (IRs)	128x 1024 or 2048-point		128x 1024 or 2048-point		128x 1024 point				128x 1024 or 2048-point			
Global EQ Bands	3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut					
Main Display (in/cm)	6.2/16.5 (Color)			2.4/6 (Color)		4.3/11 (Color)		2.8/7 (Monochrome)	1.6/4 (Monochrome)		2.3/6 (color backlight)	
Footswitches			12 capacitive touch w/ RGB rings + EXP toe switch	8 capacitive touch w/ RGB rings + 2x external	3 capacitive touch w/ RGB rings + 2x external	8 with RGB rings + EXP toe switch + 2x external		13 + EXP toe switch		8 capacitive touch with RGB rings	2	4 (2 optional external)
Footswitch Modes	Stomp, Preset, Snapshot, Looper, Pedal Edit		dit	Stomp, Preset, Snapshot, Looper, Pedal Edit Stomp, Preset, Snapshot		Stomp, Preset, Snapshot, Looper		Preset/Stomp, Looper		Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp	Preset/Stomp, Looper
Footswitch Types	Latching, Momentary		Latching, Momentary		Latching		Latching		Latching, Momentary	Latching		
Looper Types	6 Switch, 1 Switch, Shuffling			6 Switch, 1 Switch, Shuffling 1 Switch, Shuffling		6 Switch, 1 Switch, Shuffling		7 Switch		6 Switch, 1 Switch, Shuffling		1 Switch, 4 Switch
Looper Memory (Full Speed)	60 sec mono/30 sec stereo			60 sec mono/30 sec stereo		40 sec mono/20 sec stereo		24 sec mono		60 sec mono/30 sec stereo		120 sec mono/60 sec stereo + multiple hours via MicroSD card
Looper Memory (1/2 Speed)	120 sec mono/60 sec stereo			120 sec mono/60 sec stereo		80 sec mono/40 sec stereo		48 sec mono		120 sec mono/60 sec stereo		240 sec mono/120 sec stereo + multiple hours via MicroSD card
1/4" Inputs	Guitar, Aux, Return 1-4 Guitar, Return 1-2		Guitar, Return 1-2	Stereo L/R, Return L/R		Guitar, Stereo Return		Guitar, Line L/R, Return L/R	Guitar In	Stereo L/R, Return L/R	Stereo L/R	Left (Mono), Right
1/4" Outputs	Main L/R, Send 1-4 Main I		Main L/R, Send 1-2	Main L/R, Stereo Send		Main L/R, Amp Out, Stereo Send		Main L/R, Dry Thru, Send L/R	Amp Out	Main L/R, Send 1-2	Stereo L/R	Left (Mono), Right
XLR Inputs	Mic pre w/ phantom power						Mic pre w/ phantom power			Mic pre		
XLR Outputs	Main L/R						Main L/R					
Effect Loop(s)	4x Send, 4x Return, stereo-linkable 2x Send, 2x Return, stereo-linkable		2x Send, 2x Return, stereo-linkable		1x mono/stereo Send, 1x mono/stereo Return		L/R stereo Send, L/R stereo Return		2x Send, 2x Return, stereo-linkable			
Digital In	Variax VDI, S/PDIF Variax VDI, S/PDIF, AES/EBU w/ BNC wordclock Variax VDI		Variax VDI					Variax VDI, S/PDIF, AES/EBU				
Digital Out	S/PDIF, AES/EBU/L6 LINK™						S/PDIF, AES/EBU/L6 LINK					
Headphones	1/4" stereo			1/4" stereo		1/4" stereo		1/4" stereo	3.5mm Stereo			
MIDI	In, Out/Thru + USB		In, Out/Thru + USB		USB		In, Out/Thru		In, Out/Thru + USB In, Out/Thru			
USB Audio Interface	8-In, 8-Out With Re-Amping		8-in, 6-out w/ re-amping		4-in, 4-out w/ re-amping		2-in, 2-out					
Master Remote Control	Command Center			Command Center				Yes		Command Center		
Variable Impedance Circuitry	Guitar In			Stereo L/R In				Guitar In				
Chassis	Extruded aluminum w/ cast aluminum side panels	Rack: cast aluminum and bent steel; Control: bent steel w/ ABS side panels	Bent steel w/ ABS side panels	Cast al	uminum	Bent steel and polyc	arbonate	Cast aluminum and bent steel	Plastic	Bent steel w/ ABS side panels	Bent steel	Cast aluminum
Treadle	Cast aluminum		Bent steel			Cast aluminum		Bent steel				
Scribble Strip LCDs	13 x 2"/5cm	12 x 2"/5cm								6 x 2"/5cm		
1/4" Exp Pedal Inputs	EXP 2, EXP 3	EXP 1, EXP 2, EXP 3, EXP Toe Switch	EXP 2 (shared w/ Amp Control Out 1/2)	EXP 1/2 (TRS; shared w/ Footswitch 7/8)	EXP 1/2 (TRS; shared w/ Footswitch 4/5)	EXP 2 (shared with Foo	tswitch 7/8)	Expression Pedal		EXP 1, EXP 2 (shared w/ Amp Control 1/2)	Expression Pedal	EXP Pedal (shared with Footswitch 5/6)
External Amp Control Outputs	2 (1=Tip, 2=Ring) 2 (1=Tip, 2=Ring; Shared with EXP 2; Globally Selectable)								4 (shared w/ EXP 1, EXP 2)	i w/ EXP 1, EXP 2)		
G10T Wireless Transmitter						G10TII Included						
Relay Wireless Receiver					Internal (100'/30m Line-of-sight)							
Power		IEC DC-3		DC-3		IEC	DC-1g / (4) AAA batteries	DC-3	DC-1g	DC-1g		
Product Height (in/mm)	3.61/92	5.25/133	3.61/92	2.7/68	2.7/68	3.5/89		3.5/89	2/51	2.81/71	2.4/568	2.05/52
Product Width (in/mm)	22.05/560	19/483	20.86/530	12.4/316	7.01/178	9.1/230		19/483	5/127	10.8/274	6/152	9.25/235
Product Depth (in/mm)	11.87/301	9.5/241	11.87/301	4.7/120	4.96/126	14.1/359		7.5/19	3.5/89	7.84/199	6.5/165	4.41/112
Product Weight (lb/kg)	14.6/6.6	9.3/4.2	12/5.4	3.3/1.5	1.75/0.79	5.2/ 2.35	5.5/2.5	8.65/3.92	.4/.67	4.9/2.22	2.5/1.13	2.07/.94

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